

JAMES MARCHANT



FORMACION ACTORAL

DRAMA CENTRE LONDON BA (HONS) ACTING,
ÉCOLE PHILIPPE GAULIER: LE JEU, PAYASO

EXPERIENCIA PROFESIONAL

CINE LARGO

“THE DEATH AND LIFE OF JOHN F. DONOVAN”, OFFICER SMITH, WARP FILMS
“LAKE PLACID 3”, JASON, G.E. FURST, SONY PICTURES.

CINE CORTO

“HEART”, JONATHAN, NICK ATKINSON & DAVID LAWSON
“FISHNETS AND FACIAL HAIR” LOULA, JULIA – MARIA ARNOLDS
“DO YOU KNOW THIS GIRL?” KEVIN, JAMES WEBBER, SLEEPLESS FILMS
“TOMORROW’S FORECAST” DAVID HEWITT,

TV

“EASTENDERS”, MARK, KARL NEILSON, BBC1
“WAKING THE DEAD,” YOUNG HARRIS WALL, DAVID THACKER, BBC1
“ALL ABOUT GEORGE,” GARY, JEREMY WEBB & EUROS LYN ITV1
“BLACKBEARD”, PHILIP MORTON, RICHARD DALE, NAT GEO/DANGEROUS FILMS
“WHITE GOLD”, DAVE, DAMON BEESLEY, FUDGE PARK/BBC2
“COUNT” ARTHUR STRONG, JOHN, GRAHAM LINEHAN, BBC
“THE MIDNIGHT BEAST”, SAM, BEN GREGOR, CHANNEL 4

TEATRO

“THE LIBERTINE”, DIR TERRY JOHNSON, WEST END, THEATRE ROYAL, LONDON
“THE STRAITS”, DIR JOHN TIFFANY, HAMPSTEAD THEATRE, LONDON/ N.YORK CITY
“LET’S PAUSE THERE”, KING’S HEAD, LONDON
“MUDLARKS”, WILL WRIGHTSON, THE BUSH THEATRE LONDON
“THREE MORE SLEEPLESS NIGHTS” CARYL CHURCHILL PETE/ THE YOUNG MAN RUSSELL
BOLAM, STAGE. TRISTAN BATES

HABILIDADES E IDIOMAS

ACRO BALANCE, ACTOR – CANTANTE, PAYASO, COMEDIA, COMEDIA
ACENTO NATIVE: INGLES /ALTO NIVEL: AMERICANO / NIVEL ALTO: ESPAÑOL

C/ Silva 2, 1º, puerta 4 / 28013 – Madrid
2management@2management.org – 91 758 18 01 / 644 264 409

www.2management.org