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FORMACION ACTORAL

FLANDERS ACTING STUDIO. TRAINING FOR PROFESSIONALS, BRUSSELS.
COURSE « PLAYING FOR THE CAMERA », CENTRAL DE CINE, MADRID.
COURSE IN CLASSICAL THEATER BY GABRIEL GARBISU, MADRID.
DRAMA SCHOOL, DIRECTED BY JUAN PASTOR. GUINDALERA ESCENA ABIERTA,
INTENSIVE WORKSHOP IN TECHNIQUE LECOQ. ESCUELA MAR NAVARRO,
MOVEMENT FOR ACTORS, WITH ARNOLD TARABORRELLI, MADRID.

EXPERIENCIA PROFESIONAL

CINE

“LOS ASESINATOS DE GOYA”, (FEATURE FILM) DIR. – GERARDO HERRERO.
“A WALK IN THE PARK”, (SHORT) DIR. – DIETER GROHMANN. MORE THAN 10
INTERNATIONAL PRIZES.
“FASHION VICTIMS”, (SHORT) DIRECTED BY KATIA OLIVIER. OPENING IN
BIFFF FESTIVAL , BRUSSELS.
“PLATÓNICA”, (SHORT) DIR. – NAYA KUU.
“CRIMEN DE AUTOR”, (SHORT) DIR. – FERNANDO ESTEBAN JABÓN. NOTODO
FILM FESTIVAL, SPAIN.

TV

“DE KRAAK”, PRODUCED BY DE MENSEN FOR BELGIAN TV.
“EL CLUB DE PIZZICATO”, TELEVISIÓN ESPAÑOLA (LA 2), SPAIN.
“AÍDA”., (GLOBOMEDIA) CHAPTER 63, TELECINCO, SPAIN.

TEATRO

“NO WOMEN’S LAND” DIR. – LUCA FRANCESCHI. TEATRO DEL IMPROVVISIO
(BRUSSELS AND AVIGNON). 1ST PRIZE “COUP DE COER” FROM THE PRESS
ASOCIATION TO THE BEST OFF THEATER PLAY OF AVIGNON FESTIVAL 2018.
“OUR TOWN”, THORNTON WILDER. DIR. – JOHN FLANDERS. ART BEAT COMPANY.
BRUSSELS. FLANDERS ACTING STUDIO. (BRUSSELS)
“FEMINISTAS” ,PROJECTION ROOM (BRUSSELS)
“EPRAV”, DIR. – MICHEL SAUSER. THÉÂTRE 2:21, LAUSANNE.
“BLOCKBUSTER”, DIRECTED BY THOMAS GONZÁLEZ. THÉÂTRE 2:21, LAUSANNE

IDIOMAS

SPANISH : MOTHER LANGUAGE / ENGLISH: FLUENT / FRENCH : FLUENT